

*A mon Père.*

4

# Morceaux

POUR

**VIOLON, ALTO & VIOLONCELLE**

PAR

## BENJAMIN GODARD

Op: 5.

Pr.net: 4<sup>f</sup>

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# BALLADE

## I

BENJAMIN GODARD.

Op. 5.

VIOLON.

Vivace (M.M.  $\text{♩}$  76)

*pp*  
*un poco cres.*  
*sf*  
*Meno mosso.*  
*rall*  
*a Tempo. vivace.*  
*pp*  
*mf*  
*pp*  
*f*  
*un poco meno mosso (♩ 42)*  
*f*  
*pizz.*  
*p*  
*arco.*  
*mf*

Violon musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (p, mf, f, Cres., Dim., pp, ff), articulations (accents, slurs), and performance instructions (un poco rall, a Tempo, 1<sup>o</sup> Tempo, 2<sup>o</sup> Tempo, arco, pizz.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

*p* *mf* *p* *Cres.*

*Dim.*

*Cres.* *f* *Dim.* *p* *mf* *pp*

*mf* *pp* *Cres.* *cen* *do.* *f* *2*

*f* *pp* *f*

*pp* *f* *pizz.* *1*

*2<sup>o</sup> Tempo.* *p arco.* *Cres.* *f* *ff* *Dim.*

*p* *Cres.* *f con fantasia.* *Dim.*

*arco* *pizz* *pp*

*pizz.* *arco.* *pp* *f* *f* *f* *pizz.*

# DANS LE BOIS

## II

### VIOLON.

Allegretto (♩. 76.)

Violon musical score for 'DANS LE BOIS II'. The score is written for Violon and consists of 10 staves. The tempo is marked 'Allegretto (♩. 76.)'. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions.

Staff 1: *pp*, *Molto cres.*

Staff 2: *p*, *pp*, *molto cres.*, *p*, *f*

Staff 3: *dim*, *pp*, *molto cres.*

Staff 4: *1<sup>a</sup>*, *f*, *2<sup>a</sup>*, *p*, *sf*, *sf*

Staff 5: *Agitato ed un poco piu vivace.*, *Cres*, *cen*, *do.*

Staff 6: *f*, *Dim.*

Staff 7: *p*, *Cres.*, *f*, *p*, *Cres.*, *f*

Staff 8: *p*, *f*, *p*

# VIOLON.

The musical score for Violon consists of ten staves. The first staff begins with a *Cres.* marking. The second staff includes *Dim.*, *p*, *Cres.*, *f*, and *p*. The third staff features *Cres.*, *f*, *ff*, and a *1<sup>o</sup> Tempo* instruction. The fourth staff has *p* and *Cres.* markings. The fifth staff includes *f*, *sf*, *Dim.*, *pp*, and *molto cres.*. The sixth staff contains *p*, *pp*, *molto cres.*, *p*, and *f*. The seventh staff has *Dim.*, *pp*, and *molto cres.*. The eighth staff includes *p*, *sf*, *sf*, and *pp*. The ninth staff is marked *sempre Diminuendo sin' al fine.*. The tenth staff concludes the piece.

# REVE

## III

### VIOLON.

Andante quasi Adagio (♩ = 42)

*pp* *simplice.*

*sf* *Cres.* *pp* *sf* *sf* *Cres.* *pp*

*Cres.* *Dim.* *Agitato.* *Cres. cen. do.* *f*

*p* *Cres.* *f* *Dim.* *p* *Cres.*

*f* *Dim.* *p* *Cres.*

*f* *piu vivace.* *f* *Dim.*

*p* *molto rall.* *Dim.* *1<sup>o</sup> Tempo.* *pp*

*sf* *Cres*

*pp* *Cres.* *Dim.*



# SCHERZO

## IV

### VIOLON.

Allegro. (♩, 108)

The musical score for the Violon part of Scherzo IV is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music. The first staff starts with a trill (tr) and a piano (p) dynamic, followed by a series of eighth notes. The second staff continues with trills and eighth notes. The third staff features a trill and a crescendo (Cres.) marking. The fourth staff is marked 'a Tempo' and includes a rallentando (rall.) and a piano (p) dynamic. The fifth staff contains a series of sixteenth notes and a sf (sforzando) marking. The sixth staff includes a Diminuendo (Dimi) and a crescendo (Cres.) marking. The seventh staff starts with a piano (p) dynamic. The eighth staff features a trill and a crescendo (Cres.) marking. The ninth staff ends with a trill and a piano (p) dynamic. The score is marked with various dynamics including p, f, sf, and Cres., and includes tempo markings such as 'a Tempo' and 'rall.'.

Dimi - nuen - do.

Dimi - nuen - do.



VIOLON.

9

Violon musical score page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*Cres*) and a 'cen do.' marking. The third staff features 'a Tempo.' markings and a piano (*p*) dynamic. The fourth staff has fortissimo (*ff*) and sforzando (*sf*) markings. The fifth staff includes a decrescendo (*Dimi*) and a 'nueu do.' marking. The sixth staff has a crescendo (*Cres*) and a 'cen do.' marking. The seventh staff includes a decrescendo (*Dimi*) and a 'nueu do.' marking. The eighth staff features a trill (*tr*) and a piano (*p*) dynamic. The ninth staff has a piano (*ppp*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic and a triplet marking (*3*).